





# BRANTLEY WALLER

## DIRECTOR

-  (205) 266 - 1519
-  brantleywaller@outlook.com
-  <https://brantleywaller.com>
-  Atlanta, GA

## THEATRE

<b>DIRECTOR</b>	Plant	Booked Productions
<b>DIRECTOR</b>	Kong Takes Over	Original Works Playfest
<b>DIRECTOR</b>	Acknowledging the Elephant of My Unborn Child	New York Theatre Festival, Winter '25
<b>ASST. DIRECTOR</b>	Gloria	Merely Players Presents
<b>DIRECTOR</b>	A Midsummer Night's Dream	AU Players
<b>DIRECTOR</b>	PROGRESS	The Future is Here: Once Act Festival
<b>DIRECTOR</b>	Sally Cotter and the Censored Stone	Auburn Area Community Theatre
<b>ASST. DIRECTOR</b>	A Doll's House	Auburn University
<b>ASST. DIRECTOR</b>	High School Musical Jr.	Auburn Area Community Theatre

## FILM

<b>DIRECTOR</b>	Mixed Feelings	Narrative Short
<b>DIRECTOR</b>	Sydney's Pieces	Narrative Short
<b>DIRECTOR</b>	FLAT	Narrative Short
<b>DIRECTOR</b>	Connor Dealy	Documentary
<b>DIRECTOR</b>	Creative Habitats	PSA

## PROFESSIONAL EXPERIENCE

**ASSISTANT DIRECTOR | PERFORMER**  
MOSAIC THEATRE COMPANY  
2018 - Present

**ASSOCIATE PRODUCER**  
SMALL ONION STUDIOS  
2025 - Present

## EDUCATION

**BFA THEATRE PERFORMANCE**  
AUBURN UNIVERSITY | 2021

**BA FILM & MEDIA STUDIES**  
SPANISH MINOR  
AUBURN UNIVERSITY | 2022

## AWARDS

**WINNER - BEST WRITING**  
"Sydney's Pieces"  
AU INDIE FILM FESTIVAL | 2022

**WINNER - BEST FILM**  
"Avenoir"  
48HR FILM PROJECT, SAVANNAH | 2022

## SPECIAL SKILLS

Meisner	Storyboarding	Script Analysis	Intimacy Direction (Basic)
Stanislavski	Editing (Premiere, AVID)	Dramaturgy	IPA/Dialect Acquisition
Viewpoints	Production (Pre - Post)	Accessibility Design	Stage Combat
Boal/TO	Cinematography	Devising	Advanced Spanish